

## Lecture plan ICOS Pre-Departure:

<b>Intercultural Training</b>		Lectures:8
Lecturer: Susan Schärli-Lim, Miryam Eser Davolio and Christine Benson	Date: 8.9.2021	
<p><b>Preparation:</b> Culture learning strategies</p> <p><b>Objectives:</b> The student will be able to distinguish concepts of diversity and culture, enhance their capabilities to analyse, reflect and cope with intercultural misunderstandings and conflicts or culture shock, they write down their expectations, fears etc. for their outgoing, they know the method of critical incidents and collegial advice.</p> <ul style="list-style-type: none"> <li>•</li> </ul>		

**Number of students: outgoing and incoming students**

Time	time	Lecturer	Content	Learning Methode/Activity	Social form	Media/copies/equipment
		Zoom				
9.00	20	Miryam	Welcome & Introduction ICOS Module Introduction of lecturers,	Gesture of emotions before outgoing	Whole cohort	PPP Folie 1
		Susan	Learning methods Importance of intercultural learning during study abroad cycle			Folie (studies re study abroad)
09.20	30	Susan online	Multicultural self	More than one story	all	<a href="https://www.morethanonestory.org/en/">https://www.morethanonestory.org/en/</a>
09.50	20	Miryam	Inter/transcultural skills	Input	lecture	PPP Myriam
09.10	15		Break			

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10.25	30	Miryam  Susan	Definition of culture  Concept of diversity & multiple identities of each (Self and other awareness)  Definition of intercultural competence	Minilecture I am (Exercise with circles)  Aspects of power and dominance and visibility/unvisibility  Importance of intercultural competence (LOLA read my mind)	Plenum  Chat	PPP  PPP
10.55	15	Susan	selective attention, perception and culture	Video (Simons & Chabris, 2010)  minilecture  <a href="http://www.theinvisiblegorilla.com/videos.html">http://www.theinvisiblegorilla.com/videos.html</a> The Illusion  <a href="#">Who dunnit video</a>	plenum	PPP Video monkey business Video who dunnit
11.10	60'	Susan	intercultural Communication  Communication style and its role in cultural misunderstanding  <b>Nonverbal:</b> Proxemic, Haptic, Kinesic, Oculic, chronemic, paralinguistic	<b>Chatter game / pile of insults</b>  <b>Or online as speed dating</b>  How did you feel about this exercise? Were you relieved or disappointed when it came to an end? Why?  What happened during the simulation? Did any of you feel embarrassed or frustrated	Plenum	Rolecards, matches PPP Private chat- send role cards  Video "the power of words" – direct verbal

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			<p><b>Verbal:</b> use of silence, Direct/indirect, high/low context</p> <p>Reflection on own communication style</p> <p><b>Cultural Value orientations:</b> <i>only those in chatter</i></p> <p>Affective / neutral, Status ascribed/</p> <p>Summary and conclusion transfer into the clinical field</p>	<p>during the conversations? What made you feel that way? Was it the way your etiquette sheet asked you to behave? Or the way someone else was instructed to behave? Why do you think you reacted the way you did?</p> <p>Did you consider any of the behavior patterns in this exercise rude or offensive? If so, was it one of your behaviors or someone else's? Why did this behavior bother you?</p> <p>We tend to judge other people based on what we think is "normal."</p> <p>Behaviors that we consider to be bizarre or rude may be acceptable or polite in other cultures.</p> <p>What real-world situations are represented in this game? What do the etiquette sheets represent?</p>	<p>Plenum group</p>	<p>Video Desmond Morris Gestures</p> <p>Video George Bush and Condy 2.40</p> <p>Possibly USA vs UK Ebola 3.40</p> <p>Video Desmond Morris 10'</p>
				<p>Lecture and Group discussion</p> <p>Nonverbal communication</p>		

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12.10/ 15			Lunch			
13.15	15	Susan	Repetition cultural Value orientations  Self assessemnt/peer assessment	Universalism – particularism - PPP		Handout Cultural value orientations
13.30	15 30  30	Christine	Critical Incidents – method and instruction  <b>During/Ongoing Phase</b> The students invite someone from the host country to participate in the CI process/ collegial advice. (Tandempartners + host country colleague = 3 persons)	Introduction  Critical Incident exempel  Discussion	Plenum  Small groups	
14.45	15		Break			
15.00	15	Christine	Creating tandems for Outgoing Critical Incident & P rocess Outgoing  Interdisciplinary tandems		Breakout groups	
15.15	45	Susan  Miryam	Cultural differences – Hofstede website  Germans working in Switzerland	Individual comparison  PPP study (Auernheimer)	Individual Plenum	PPP

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16.00	15	Susan	Culture shock W-curve, signs & symptoms, strategies	Symptoms, stress, curve/phases, importance of difficulties	Plenum	
16.15	15	Susan  Miryam	Worries & wishes Thiagi,  writing a letter to self	Expectations, attitudes  Possible themes to write about	Individual	Strategies in Chat
16.30	15	Incoming student  ?	Corona challenges for intercultural experiences during outgoing	Experiences of incoming student	Input of incoming students	
16.45	15	Susan & Miryam	Final exchange – conclusions, most important learning moment, take home message and how to implement during the exchange		Plenum	Mentimeter (Susan)
			Home work 1. Cultural Value orientations (handout) - Arbeitsblatt kulturelle Wertorientierungen: SE & FE - culture specific preparation: - Hofstede cultural value orientations country comparison (Handout) - wo erwartet ihr Herausforderungen? Wie könnt ihr sie entgegenwirken	Exchange with tandem partner – fix online meeting		Handout Self and peer assessment  Hofstede task

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			<p>2. Culture specific country information</p> <ul style="list-style-type: none"> <li>- CIA world fact book <a href="https://www.cia.gov/library/publications/the-world-factbook/">https://www.cia.gov/library/publications/the-world-factbook/</a></li> <li>Handout</li> <li>- DAAD <a href="http://eu-community.daad.de/index.php?id=23">http://eu-community.daad.de/index.php?id=23</a></li> <li>- copy of country from Lewis-when cultures collide</li> </ul> <p>3. Play “more than one story” with several partners in your host country – after you played the game reflect and link to theory – what have you learned about your partners</p>			